

Daily Rehearsal: Chicagoan wraps it up at the Golden Globes

by Kate Dries | Jan. 17, 2012

1. Profiles Theatre has big news today; it's announced that it will have the American premiere of Neil LaBute's *In a Forest, Dark and Deep* AND that the production will open at their latest theater space, The Main Stage, which used to be owned by National Pastime. On the first bit of news: The production opened last March in London starring Matthew Fox and Olivia Williams, and will run in April at Profiles. LaBute's previously scheduled *The Break of Noon* will be postponed until next season. On the second bit of news, Profiles is swiftly taking over the world; this will be their third space, and second in the building on Broadway. LaBute said that the play "means a great deal to me and I wanted it to find a home in the states that can give it all the attention and dignity that it deserves. I've been extremely happy with my relationship to this little powerhouse of a theater...."

2. Former Chicagoan Julie Frost made it big this weekend, appearing onstage at the Golden Globes with Madonna as they shared the award for Best Original Song for the pop star's new movie *Masterpiece*. Frost was a former teacher at Old Town School of Folk Music and has written lots of the songs by artists you just cannot get out of your head (cough: the Black Eyed Peas) and others you're happy to keep there (Beyonce). Congrats Julie, you're a rockstar.

3. Wild Claw's new show *Kill Me* has an intense poster, designed by Charlie Athanas. Intense name, intense poster.

4. After 128 performances, *Chinglish* will be closing on Broadway on January 29. That's a record that's better than some shows could have dreamed, but probably fuels the fire of those who thought it was just too much of a jump for the show to go straight to Broadway from the Goodman.

Co-composers Jimmy Harry and Julie Frost at the Globes (AP/Mark J. Terrill)

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